SIMONE LOURENÇO

Born in Rio de Janeiro, Brazil
Lives and works in New York City

SOLO EXHIBITIONS

In Bloom, May 2008
Overtones Gallery; Los Angeles, CA

TWO/THREE PERSON EXHIBITIONS

Of Spirit and Nature, October; 2011
(With Gene- Manuel)
Space on White; New York, NY

Abstract and Personal, April; 2011
(With Carol Ann Wachter)
The Elizabeth Foundation; New York, NY

Filigree, February; 2006
(With Carol Silverstein)
Overtones Gallery; Los Angeles, CA

Natural History, October; 2004
University of Pennsylvania Graduate Center; Philadelphia, PA

SELECTED GROUP EXHIBITIONS

MINIATURES, December 2010
Art 101 Gallery; Brooklyn, NY

Artist Rising, November 2010 (Traveling exhibit)
Access 75 Wall Street Gallery; New York, NY

Artist Rising, October 2010
D&D Building; New York, NY

My Secret Garden, August 2010
Access 75 Wall Street Gallery; New York, NY

Ferality Show, July 2010
Ferality; New York, NY

American Friends of the Louvre Benefit, June 2010
Cultural Services of the French Embassy; New York, NY

The Pandemic Show, December 2009
Overtones Gallery; Los Angeles, CA

((5)), January 2009
Art 101 Gallery; Brooklyn, NY

Cut: Makings of Removal, October 2009 (Traveling exhibit)
Wignall Museum; Rancho Cucamonga, CA

6D, December 2008
IM Gallery; Highland Park, NJ

Cut: Makings of Removal, September 2008
Vincent Price Art Museum; Los Angeles, CA

Beauty Beast, June 2008
Overtones Gallery; Los Angeles, CA

Venice Art Walk, March 2008
Westminster School; Los Angeles, CA

Vendor Direct, September 2007
Art 101; Brooklyn, NY

Scope New York, February 2007
Lincoln Center; New York, NY

Night of a Thousand Drawings, October; 2006
Artspace; New York, NY

Roof, September; 2006
Roof; Brooklyn, NY

Staff Show, September; 2004
Perlman Bldg; Phila. Museum of Art; Philadelphia, PA

Postcards to the CAC, June; 2004
Contemporary Art Center; New Orleans, LA

Six, March; 2002
Visual Research Gallery; New Haven, CT

Fire 5.0 with Caleb Hammond January; 2002
Flux Factory; LIC, NY
July-August; 2003
Prague Fringe Festival; Czech Republic

Contemporary 3, March-May; 2001
Period Gallery; Omaha, NE

Dois Lados, August; 2000
Galeria Ramos-Pinto; Lisbon, Portugal

Arts Conn. 52nd Juried Show, September; 1999
Guilford Art League; Guilford, CT
Curated by Joaquim Pissarro and Anabel Dao

Size Matters, January; 1998
Pelham Art Center; Pelham, New York

PUBLICATIONS

Untitled. *Paper Art Book*. Published by ArtPower International, April 2012
Untitled. *Feature*. Juxtapoz Magazine, April 2012
Untitled. *Feature.*Illustration Friday, April 2012
Gene-Manuel. *Natural Precision.* The Whirling Blog, July 2011
Fesser,Karoline. *Deja-vu The Past Ahead.* Design Form Magazine, January 2011
Untitled. *Friday Fancies.*The Union Jack Creative, November 2010
Barnes,Sara E. *Works on Paper and Beyond.* Brown Paper Bag, November 2010
Stern, Becky. *Paper Crafts*. Craft Magazine, November 2010
Untitled. *September Fashion Issue.* MAP Magazine (Australia), September 2008
Calder,Diane.*Continuing and Recommended Exhibits.*ArtScene California, June 2008
Pearl. *Paper Sculptures*. Trend Hunter Magazine, June 2008
Snowden,Mike. *Shelter*. Eco Salon, June 2008
Brannigan,Patrick. *Design Feature*. Four- Fifths Design, May 2008